

ATA 507: HISTORIOGRAPHY

FALL 2017

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Tuesday: 10:00-13:00

Course Description:

The seminar introduces students to the range of methodological, theoretical, and ideological frameworks that have guided historians today. It also provides a history of historical writing in the second half of the twentieth century with a focus on contemporary theoretical and epistemological issues. We will try to map major turning points in the field by examining social history, cultural and linguistic turn, postcolonial theory, postmodernity's histories, and culturalism and globalism as political discourses. In the seminar we aim to explore major differences in assumptions about the meaning and purposes of history.

Requirements:

1. Performance in classroom discussions (50 %).
2. Final exam (50 %).

Course Schedule

Week 1: Introduction (19 September)

Week 2: The *Annales* School (26 September)

Georg Iggers, "France: The *Annales*," in *Historiography in the Twentieth Century*. (Hanover: Wesleyan University Press, 1997), pp. 51-64.

Fernand Braudel, "History and the Social Sciences," in *Economy and Society in Early Modern Europe*, (ed.) Peter Burke (London: Routledge, 1972), pp. 11-42.

Immanuel Wallerstein, "Fernand Braudel, Historian, "homme, de la conjuncture," in *Unthinking Social Science: The Limits of Nineteenth-century Paradigms* (Cambridge: Polity Press, 1991), pp. 187-201.

Halil İnalçık, "Impact of the *Annales* School on Ottoman Studies and New Findings," *Review*, 1 (3/4), Winter/Spring 1978, pp. 69-96.

Week 3: Social History and British Marxist Historical Tradition (3 October)

Eric Hobsbawm, "British History and the *Annales*: A Note," in *On History* (New York: The New Press, 1997), pp. 178-185.

Harvey J. Kaye, *The British Marxist Historians* (New York: St. Martin's Press, 1995), pp. 1-23; 167-249.

Week 4: Historical Sociology (10 October)

Dennis Smith, *The Rise of Historical Sociology* (Philadelphia: Temple University Press, 1992), pp. 1-7; 56-130.

Immanuel Wallerstein. "The Rise and Future Demise of the World Capitalist System: Concepts for Comparative Analysis," *Comparative Studies in Society and History*, 16 (4), 1974, pp. 387-415.

Immanuel Wallerstein, Hale Decdeli, and Reşat Kasaba "The Incorporation of the Ottoman Empire into the World-Economy," in *The Ottoman Empire and the World-Economy*, (ed.) Huri İslamoğlu-İnan (Cambridge: Cambridge University Press, 1987), pp. 88-101

Week 5: Gender and Women's History (17 October)

Joan Wallach Scott, "Gender: A Useful Category of Historical Analysis," in *Gender and the Politics of History*. New York: Columbia University Press, 1988, pp. 28-50.

Anne McClintock, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Conquest* (New York: Routledge, 1995), pp. 1-45.

Beth Baron, "Nationalist Iconography: Egypt as a Woman," in *Rethinking Nationalism in the Arab Middle East*, (eds.) Jankowski and Gershoni (New York: Columbia University Press, 1997), pp. 105-124.

Week 6: Social History and the Revival of Narrative (24 October)

Lawrence Stone, "The Revival of Narrative: Reflections on a New Old History," *Past and Present*, 85, 1979, pp. 3-24.

Eric Hobsbawm, "On the Revival of Narrative," in *On History* (New York: The New Press, 1997), pp. 186-191.

Geoff Eley, "Is All the World a Text? From Social History to the History of Society Two Decades Later," in *The Historic Turn in the Human Sciences*, (ed.) Terence J. McDonald. (Ann Arbor: Michigan State University, 1996), pp. 193-243.

Week 7: Anthropological History: The Cultural Turn and History of *Mentalites* (31 October)

Sarah Maza, "Stories in History: Cultural Narratives in recent Works in European History," *American Historical Review*, 101 (5), 1996, pp. 1493-1515.

Robert Darnton, "Workers Revolt: The Great Cat Massacre of Rue Saint-Séverin," *The Great Cat Massacre and Other Episodes of French Cultural History*, 1985, pp. 75-104.

Roger Chartier, "Text, Symbols, and Frenchness," *Journal of Modern History*, 57 (1985), pp. 682-695.

Robert Darnton, "The Symbolic Element in History," *Journal of Modern History*, 58 (1986), pp. 218-234.

Week 8: The Habermas of Historians (7 November)

Craig Calhoun, "Introduction: Habermas and the Public Sphere," in *Habermas and the Public Sphere*, (ed.) Craig Calhoun (Cambridge, Massachusetts: The MIT Press, 1996), pp. 1-48.

Geoff Eley, "Politics, Culture and the Public Sphere," *Positions*, 10 (1), 2002, pp. 219, 236.

Harold Mah, "Phantasies of the Public Sphere: Rethinking the Habermas of Historians," *Journal of Modern History* 72(1), 2000, pp. 153-82.

Week 9: The Foucault of Historians (14 November)

Paul Rabinow, "Introduction," in *The Foucault Reader*, (ed.) Paul Rabinow (New York: Pantheon Books, 1984), pp. 3-29; 206-225; 239-256; 273-289.

Patricia O'Brian, "Michel Foucault's History of Culture," in *The New Cultural History*, (ed.) Lynn Hunt (Berkeley: University of California Press, 1989), pp. 25-46.

Week 10: Said, Orientalism and Writing Non-Western Histories (21 November)

Edward Said, *Orientalism* (New York: Vintage, 1979), pp. 1-28.

Aijaz Ahmad, "Orientalism and After," in *Colonial Discourse and Post-Colonial Theory: A Reader*, (eds.) Patrick Williams and Laura Chrisman (New York: Columbia University Press, 1994), pp. 162-71.

Dennis Porter, "Orientalism and its Problems," in *Colonial Discourse and Post-Colonial Theory: A Reader*, (eds.) Patrick Williams and Laura Chrisman (New York: Columbia University Press, 1994), pp. 150-161.

Gyan Prakash, "Writing Post-Orientalist Histories of the Third World: Perspectives from Indian Historiography," *Comparative Studies in Society and History*, 32 (2), 1990, pp. 383-408.

Rosalind O'Hanlon and David Washbrook, "After Orientalism: Culture, Criticism, and Politics in the Third World," *Comparative Studies in Society and History*, 34 (1), 1992, pp. 141-167.

Week 11: Subaltern Studies (28 November)

Gyan Prakash, "Subaltern Studies as Postcolonial Criticism," *American Historical Review*, 99 (5), 1994, pp. 1475-1490.

Samit Sarkar, "The Decline of the Subaltern in *Subaltern Studies*," in *Mapping Subaltern Studies and the Postcolonial*, (ed.) Vinayak Chaturvedi (London: Verso, 2000), pp. 300-323.

Arif Dirlik, "The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism," in *The Postcolonial Aura, Third World Criticism in the Age of Global Capitalism* (Colorado: Westview, 1997), pp. 52-83.

Week 12: Post-Modern Histories and the Crisis of Representation (5 December)

Joyce Appleby, et.al, *Telling the Truth About History* (W. W. Norton & Company, 1995), pp. 198-237.

James E. Young, "Toward a Received History of the Holocaust," *History and Theory*, 36 (4), 1997, pp. 21-43.

Arif Dirlik, "Bringing History Back in: Of Diasporas, Hybridities, Places, and Histories," (ed.) Elisabeth Mudimbe-Boyi, *Beyond Dichotomies: Histories, Identities, Cultures, and the Challenge of Globalization* (State University of New York Press, 2009), pp. 93-127.

Week 13: Review and Conclusion (12 December)

Geoff Eley, *A Crooked Line: From Cultural History to the History of Society* (Ann Arbor: University of Michigan Press, 2005).