

ATA 542
SOCIAL HISTORY OF REPUBLICAN ART AND LITERATURE
Fall 2014
Assoc. Prof. Duygu Köksal

The course will run as a seminar where each week students are expected to present the major questions rising up in their readings. The purpose is not to summarize but to take a critical stance with regard to the readings. Participation in class discussions is required and is an important portion of the final grade. The course grade will be given in the following manner: Midterm I (20 %), Midterm II 2 (25%), Paper (30%), Reading reports, participation, attendance and presentations (25 %). The paper is expected to be 12-15 pages. Detailed information about the paper will be provided. The reading reports should be between 1-2 pages. All written work should be typed with reasonable spacing and paragraphing and turned in as a hard copy.

COURSE OUTLINE

PART I. Theoretical and Methodological Questions

Week 1 Introduction.

Duygu Köksal "Sosyal Bilimlerin Kıyısında Edebiyat" *Sosyal Bilimleri Yeniden Düşünmek*, İstanbul, Metis, 1998.

Benedict Anderson, *Imagined Communities*, 1-46 and 113-140.

Week 2 Frederic Jameson "Third World Literature in the Era of Multinational Capitalism".

Aijaz Ahmad, "Jameson's Rhetoric of Otherness and the National Allegory".

"Culture, Nationalism and the Role of Intellectuals", an Interview with Aijaz Ahmad in *In Defense of History, Marxism and the Post-modern Agenda*, E. M. Wood and J. B. Foster, Monthly Review Press, 1997.

Week 3

Thomas Barthlein, "Mirrors of Transition": Conflicting Images of Society in Change from Popular Chinese Social Novels, 1908 to 1930," *Modern China*, Vol. 25, No. 2, Apr. 1999, pp. 204-228.

Daryo Mizrahi, "Popular Poetics Discourse on Modernity in Early Republican Istanbul," *New Perspectives on Turkey*.

Talat S. Halman, "Poetry and Society: Propaganda Functions of Poetry in the Turkish Experience", in J.L. Warner (ed.), *Rapture and Revolution: Essays on Turkish Literature by Talat S. Halman*, Syracuse University Press, 2007.

Part II. Culture, Art and Literature in Authoritarian Regimes

Week 4

Willi Guttsman, "Art as a Weapon: Social Critique and Political Orientation in Painting and Print in Weimar Germany", in A.Marwick (ed.), *The Arts, Literature and Society*, Routledge, 1990.

Ruth Ben Ghiat, *Fascist Modernities, Italy 1922-1945*, Berkeley: University of California Press, 2001, chapters 1-2.

David Elliot "The Battle for Art", in *Art and Power : Europe under the Dictators 1930-45*, comp. and selected by Dawn Ades et al., Thames and Hudson, London, 1995.

Week 5 "Politics and Canonicity: Constructing Literature in the Third Reich," Martin Travers, *The Attractions of Fascism* (ed. John Milfull), BERG, Munich, 1990.

Duygu Köksal, "Art and Power in Turkey: Culture, Nationalism and Aesthetics During the Single Party Era", *New Perspectives on Turkey*, Fall 2004, No. 31, 2004.

Duygu Köksal, "Cumhuriyet İdeolojisi ve Estetik Modernizm: Baltacıoğlu, Yeni Zamanlar ve Bauhaus", Ali Artunve Esra Aliçavuşoğlu (der.), *Bauhaus: Modernleşmenin Tasarımı*, İletişim, 2009.

First Midterm

PART III. Language, Literature and Nationalism in Turkey

Week 6 Ziya Gökalp, *The Principles of Turkism*, R. Devereux (transl), "Linguistic Turkism" and "Aesthetic Turkism", Leiden, Brill, 76-101.

Erol Köroğlu, *Türk Edebiyatı ve Birinci Dünya Savaşı(1914-1918)*, İletişim Y., 2004, pp. 251-467.

Recommended: Masami Arai, "The Genç Kalemler and the Young Turks: A Study in Nationalism," *METU Studies in Development* 12 (3-4) 1985, 197-244.

Week 7 Hasan Ali Yücel, *Edebiyat Tarihimizden*, "Yeni Lisan ve Yakup Kadri", 181-263.

Sibel Erol "The Image of the Intellectual in Yakup K. K.'s Works", *The Turkish Studies Association Bulletin*, Vol. 16, Apr. 1992, 1-19.

Week 8 Jennifer Noyon, "Halit Ziya Uşaklıgil's Hikaye (The Novel) and Westernization in the Late Ottoman Empire in *Intersections in Turkish Literature*, (ed) Walter Andrews, The Univ. of Michigan Press, 2001.

Nurdan Gürbilek, "Dandies and Originals: Authenticity, Belatedness, and the Turkish Novel," *South Atlantic Quarterly*.

Victoria R. Holbrook, *The Unreadable Shores of Love, Turkish Modernity and Mystic Romance*, UT Austin Press, 1994, Introduction.

Week 9 Ahmed Hamdi Tanpınar, *Yahya Kemal*, Dergah, 5-140.

Nurdan, Gürbilek, "Bitmeyen Çıracılık, Benjamin ile Tanpınar'da Kayıp ve Kurtarma," Ö. Felek ve W. Andrews (der.), *Victoria R. Holbrook'a Armağan*, 2006, Kanat.

No Class.

Week 10 Continued.

Ahmet Oktay, *Toplumcu Gerçekçiliğin Kaynakları*, "Cumhuriyet Dönemi Yazını", 331-464.
Excerpts from *Yeni Edebiyat*.

Kemal Sülker, *Nazım Hikmet'in Gerçek Yaşamı (1929-1933)*, Cilt 2, Yalçın Y., Eylül 1987, selected parts.

Second Mid-term

PART IV. Analysis of Literary Texts

Week 11 The Titles are Going to be Announced.

Week 12 " "

Week 13 " "

Recommended Reading:

Johann Strauss, "Romanlar, Ah! O Romanlar! Les Debuts de la Lecture Moderne dans l'Empire Ottoman (1850-1900), *TURCICA*, XXVI, 1994, 125-163.

Kemal Karpat, "Ömer Seyfeddin and the Transformation of Turkish Thought", *Rev. Etudes Sud-Est Europe*, X, 4, 1972, 677-691.

Duygu Köksal, "Fine-Tuning Nationalism: Critical Perspectives from Republican Literature in Turkey", *Turkish Studies*, Vol. 2, No.2, Autumn 2001, 63-84.

"Edebiyat Akımları", ve "Cumhuriyet Türkiyesi'nde Sanat ve Estetik", *Cumhuriyet Dönemi Türkiye Ansiklopedisi*.

Ömer Türkeş, "Güdük Bir Edebiyat Kanonu", *Modern Türkiye'de Siyasi Düşünce 2, Kemalizm, İletişim Y.*, 2001.

Ömer Türkeş, "Tarih ve Roman İlişkisi", *Toplum ve Bilim*, K1ş 2001-2002, 166-212.

Emily Apter, "Global Translatio: The Invention of Comparative Literature, Istanbul, 1933," *Critical Inquiry*, Winter 2003.

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Fall 2004-2005

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Take Home Essay I

Consider our readings since the beginning of this semester. We have addressed different historical contexts where nationalism/nationalist ideology was related to literature and language. Please identify at least three different historical contexts where nationalism went hand in hand with developments in literature and language. Explain why literary and linguistic developments were important in each of these cases by giving examples. Then, tell in which one of these contexts you think literary and linguistic change was most vital and crucial. Discuss.

Your essay should be at least 6 pages. It should be argumentative. In other words, it should not be a summary of your readings but should consist of your own ideas with regard to these readings. Therefore it should not contain long quotations. Your discussion should give specific references to the readings when necessary. Please pay attention that your ideas follow each other logically and coherently in your analysis.