

H. Selen Akçalı

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EDUCATION

Bogazici University

Ph.D. Modern Turkish History

Dissertation: Political Propaganda During the Single-Party Regime in Turkey (1931- 1946)

Advisor: Prof. Dr. M. Asım Kara merliođlu

Istanbul, Turkey
August 2016

Bogazici University

Master of Arts, Political Science and International Relations

Thesis: The Emergence of a New Type of NGO: Think Firms. A Study of the ARI and the European Stability Initiative Movements in the Context of Turkey's Integration to the EU

Advisor: Prof. Dr. Hakan Yılmaz

Istanbul, Turkey
June 2006

Marmara University

Bachelor of Arts, Public Administration and Political Science (French)

Thesis: Turkey's Lobbying Activities in the European Membership Process

Advisor: Prof. Dr. F sun Ustel

Istanbul, Turkey
June 2004

Institut d'Etudes Politiques de Paris

International Exchange Programme with a specialization in European Affairs

Paris, France
February 2002- June 2002

Lyc e Franais Saint-Michel

Baccalaur at

Istanbul, Turkey
1992- 1999

TEACHING EXPERIENCE

Bogazici University

www.boun.edu.tr

Lecturer

Teaching History of the Turkish Republic I and II (HTR311, HTR312) to undergraduate students

Istanbul, Turkey
February 2018- Present

Galatasaray University

www.gsu.edu.tr

Lecturer

Teaching History of the Turkish Republic I and II (SOC181, SOC182, PH251, PH252) to undergraduate Sociology and Philosophy students

Istanbul, Turkey
September 2019- July 2020

Fevziye Schools Foundation Işık University

www.isikun.edu.tr/en

Lecturer

Teaching History of the Turkish Republic (HIST101) to undergraduate students

September 2016- June 2018

CURRENT POSITIONS

İKSV, Cultural Policy Studies Department www.iksv.org

Project Coordinator, Ortaklaşa Project financed by the European Commission

ortaklasa.iksv.org

Istanbul, Turkey
January 2023- Present

SOM Research www.som.eu.com

Co-founder

Production, coordination, and management of art and culture projects,
Project financial and administrative management, networking, lobbying

Istanbul, Turkey
January 2010- Present

Consulting in European Union Community Programmes,
European Research & Development Funds (FP7, CIP, Horizon 2020), Creative Europe Programme,
European Cultural Foundation, local and national cinema grants.
Trainer on EU Funds and Integration Process

WORK EXPERIENCE

TAGES

www.tages.biz

EU Consultant

Project financial and administrative management and coordination.

Expertise in European Community Programmes, EUREKA Programme,

European Research & Development Funds (FP7, CIP, FP6, and FP5),

European Commission Directorate Generals' Funds.

Trainer on EU Funds and Integration Process.

Istanbul, Turkey
September 2004- June 2008

ACADEMIC RESEARCH INTERESTS

20th-Century Social and Cultural History, History of Early Turkish Republic (1923-1950), Single-Party Regimes, Nationalism, History of Propaganda, Post-truth Politics, Film History, Propaganda Films, Film Censorship, European Union and Turkey Relations, Minorities in Turkey

CONFERENCE PARTICIPATION

"Dreams and Propaganda: Representing the Revolution," *First Century of Photography: Photography as History/ Historicizing Photography in Ottoman Territories (1839 – 1939) Conference* held on 19-21 June 2018, at Koç University Research Center for Anatolian Civilizations and Boğaziçi University.

TRAINING PARTICIPATION

Black Sea Academy, June 28- July 3, 2010, Organized by the European Cultural Foundation, the Open Society Institute, and the Istanbul Bilgi University, in the framework of the STEP Beyond mobility program, Istanbul Bilgi University, Istanbul/ Turkey

LANGUAGES

Turkish (Native Language)

French (Proficient)

English (Proficient)

Spanish (Beginner)

PUBLICATIONS

Articles in International Academic Journals

"Single Party Regime and Propaganda During the Second World War," *International Journal of Turcologia*, p: 6-27. Vol XVI, N: 32, Fall/Autumn 2021

"War of Images: Visual Propaganda Efforts of German and British Governments in Turkey during the Second World War," *İnsan ve İnsan Bilim Kültür Sanat ve Düşünce Dergisi*, Vol. 9, N: 32, Spring 2022, pp. 17-33.

Academic Book Chapters

"Türkiye- Avrupa Birliği İlişkilerinde Sivil Toplumun Rolü ve Sivil Topluma Sunulan Fırsatlar", in *Cumhuriyet ve Modernleşme: Olgular, Süreçler ve Bunalımlar*, edited by Ahmet Emre Ateş (Ankara: Doğu Kitabevi, February 2015)

Books

40 Stations: Paris, New York, London (Istanbul: SOM Publishing, May 2015)

Müstesna İstanbul- Küçük Dükkanlar Kitabı/ 2 (Istanbul: Boyut Publishing, June 2014)

Müstesna İstanbul- Küçük Dükkanlar Kitabı/ 1 (Istanbul: Boyut Publishing, May 2011)

Other Articles

"Turkey, the EU, and civil society: An incomplete revolution," Open Democracy web site, <https://www.opendemocracy.net/openglobalrights/h-selen-ak%C3%A7al%C4%B1-uzunhasan/t%C3%BCrkiye-avrupa-birli%C4%9Fi-ve-sivil-toplum-tamamlanmam%C4%B1%C5%9F-bir-d>, March 25, 2014.

"Türkiye, Avrupa Birliği ve Sivil Toplum: Tamamlanmamış bir devrim" Open Democracy web site, <https://www.opendemocracy.net/openglobalrights/h-selen-ak%C3%A7al%C4%B1-uzunhasan/t%C3%BCrkiye-avrupa-birli%C4%9Fi-ve-sivil-toplum-tamamlanmam%C4%B1%C5%9F-bir-d>, March 25, 2014.

"Daireyi Kareye Sığdırma Egzersizi", Betonart, 45 (April 2015): 68-71.

"Müzeler Öldü, Yaşasın Parklar", Kriter, 52, (October 2010): 76-79.

"Proje Kültürü Gelişmeli", Kriter, 7, (January 2007): 56-58.

Reports

Co-writer, Ex-Post Evaluation of 2010 European Capitals of Culture Final report for the European Commission Directorate-General for Education and Culture, August 2011

PROJECTS

EUROPEAN UNION PROJECTS

February 2016- May 2017, Administrative Manager of "Dialogues Around Professional Qualifications for Publishing on the Way to EU Accession" Project, financed by the European Union under the Civil Society Dialogue Programme IV, managed by the Turkish Publishers Association meslegimizyayincilik.com/?lang=en

October 2014- October 2015, Administrative Manager of "Freedom to Publish" Project, financed by the European Union under the Civil Society Dialogue Programme III, managed by the Turkish Publishers Association yayinlamaozgurlugu.org/

January 2013- January 2014, Coordinator of "Dancing Across Borders" Contemporary Dance Project, financed by the European Cultural Foundation/ Amsterdam www.dancingacrossborders-project.com/

November 2011- November 2012, Administrative Manager of "North Aegean Narratives" Short Documentary Project, financed by the European Union under the Civil Society Dialogue Programme II, managed by the Istanbul Digital Art and Culture Foundation northaegeannarratives.org/

July 2011- September 2012, Coordinator of "EU and its Enlargement in Questions and Answers" TV Show, financed by the European Commission, managed by Dipnot TV

June 2011- November 2011, Local Coordinator for Turkey and Azerbaijan of "CORNERS" Project, financed by the European Union Culture Programme, managed by Intercult/ Sweden www.intercult.se/corners/

June 2010- November 2010, Local Coordinator of "SEAS X" Project, financed by the EU Culture Programme, managed by Intercult/ Sweden www.seas.se/

January 2007- August 2007, Consultant of "Development of Expertise on Acquis Communautaire in Turkish Machinery Sector" Project, financed by the Republic of Turkey Prime Ministry Secretariat General for EU Affairs under the EU Bridges of Knowledge Programme, managed by Turkish Machine Manufacturers Association (MIB)

September 2006- August 2008 Consultant of "Facilitating Innovation in Renewable Energies" Project, financed by the European Commission, managed by TAGES www.tages.biz

October 2005- March 2008, SME Coordinator of "Engaging Regional SMEs Within the ICT Sector in EU Research" Project, financed by the European Commission, managed by TAGES

OTHER PROJECTS

October 2017- September 2018, Project Consultant of "Vardiya" Project, Pavilion of Turkey at the International Architecture Exhibition, 2018 Venice Biennale www.iksv.org/en/biennialofvenice

February 2002- Present, Co-Curator and Project Coordinator of the “40 Stations” Photography Project, Interviews and photographs of 120 Turkish artists and academics living in Paris, New York, and London

November 15-17, 2012, Coordinator of “Freedom Express 2012” Project, supported by the Dutch Consulate in Istanbul.

August 2011- July 2012, Administrative Manager of “Industrial Design Agency and Digital Museum” Project, financed by Istanbul Development Agency managed Industrial Designers’ Society of Turkey www.etsm.org.tr/?lang=en

November 15-19, 2011, Coordinator of “Freedom Express 2011” Project, supported by the Dutch Consulate in Istanbul.

February 2011- June 2011 Coordinator, Political Games Festival, financed by the Dutch Government, under the MATRA Programme, managed by Garaj İstanbul

2009, Dramaturge and Co-Curator of the “An Island of Freedom In the Sea of Serious Things and Obligations” Theatre Project, in collaboration with Teatro Global teatroglobal.org

SELECTED ORGANIZED EVENTS & EXHIBITIONS

May 27, 2018, Opening of Pavilion of Turkey at the 16th International Architecture Exhibition, 2018 Venice Biennale,

October 1-2, 2016, Professions in Publishing Workshop: Defining Professional Standards and Qualifications”, Best Western Şile Gardens Hotel, Istanbul/ Turkey

July 7, 2015, “On the Way to Freedom to Publish” Project Closing Conference, CVK Park Bosphorus Hotel, Istanbul/ Turkey

April 7, 2015, “Freedom to Publish” Regional Meeting, Liluz Hotel, Diyarbakır/ Turkey

May 9, 2015, “Freedom to Publish” Regional Meeting, Usta Park Hotel, Trabzon/ Turkey

November 9, 2014, “Freedom to Publish” Panel in the 3rd International Istanbul Book Fair, Istanbul/ Turkey

November 29th, 2013, “Dancing Across Borders” Public Presentation, Institut Français Istanbul, Istanbul/ Turkey

June 17, 2013, “Dolap” Contemporary Dance Performance by Filiz Sızanlı and Mustafa Kaplan at Shota Rustaveli State University, Batumi/ Georgia

June 17, 2013, “Central Park” Contemporary Dance Performance by Julie Nioche and Alexandre Meyer at May 6 Park, Batumi/ Georgia

June 16th, 2013, “Discovering Our Stories” Drama Workshop, by Esra Çizmeçi at Batumi Art Teaching University, Batumi/ Georgia

June 15, 2013, “I Have to Get in Motion Immediately” Dance Workshop by Filiz Sızanlı and Mustafa Kaplan, Hopa- Artvin/ Turkey

June 15, 2013, “Improvisation Workshop around Central Park” Dance Workshop by Julie Nioche and Alexandre Meyer, Hopa- Artvin/ Turkey

June 14, 2013, “Dolap” Contemporary Dance Performance by Filiz Sızanlı and Mustafa Kaplan, Hopa- Artvin/ Turkey

June 14, 2013, “Central Park” Contemporary Dance Performance by Julie Nioche and Alexandre Meyer, Hopa- Artvin/ Turkey

October 8, 2012, “North Aegean Narratives” Film Screening, Greek Film Archive, Athens/Greece

September 21, 2012, “North Aegean Narratives” Film Screening, Foam Theater, Mytilene/Greece

September 19, 2012, “North Aegean Narratives” Film Screening, Taşmektep- Adatepe, Çanakkale/Turkey

April 24, 2012, “Music for the One God” Concert, Hagia Irene Church, Istanbul/ Turkey

April 18-23, 2012, “Creative Documentary Development Workshop”, Taşmektep- Adatepe, Çanakkale/Turkey

May 23, 2011, “Seeds of Memory,” Performance by Ana Woolf, Political Games Festival, Garaj İstanbul/ İstanbul

May 19- 20, 2011, “Don’t Move,” a Dance performance by Modjgan Hashemian and Susanne Vincenz (Ballhaus Naunynstrasse), Political Games Festival, Garaj İstanbul/ İstanbul

March 31- April 10, 2009, "40 Stations" London Exhibition, State Art and Sculpture Museum/ Ankara

February 21- March 14, 2009, "40 Stations" London Exhibition, Artane/ Istanbul

May 3-31, 2008, "40 Stations" London Exhibition, Space Gallery/ London (Financed by British Council and Arts Council England)

May 5- June 5, 2005, "40 Stations" New York Exhibition, The Marmara Art Gallery/ New York

March 17- May 5, 2005, "40 Stations" New York Exhibition, Mavi Jeans Art Gallery/ Istanbul

November 2005, "40 Stations" Paris Exhibition, French Culture Center/ Stuttgart (Financed by Istanbul Arts and Culture Foundation)

September 6-23, 2005, "40 Stations" Paris Exhibition, Turkish Tourism Office/ Paris

October 23- November 22, 2003, "40 Stations" Paris Exhibition, French Culture Center/ Istanbul (Financed by Cultures France)